

**NOTICE:** The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# Captain Arcade's Video Parade

1st Eb Alto Sax  
♯ = 144 (approx.) Jazz March

composed & arranged  
by Don Sebesky

[illegible]

3112

Handwritten musical score for a drum solo, measures 113-125. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *SOLO*, *LOOSE SWING FEEL*, and *D.C. al (CODA)*. Measure numbers 113, 125, and 141 are boxed. The score ends with a double bar line and a *CODA* symbol.

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# Captain Arcade's Video Parade

composed & arranged  
by Don Sebesky

2ND Eb ALTO SAX  
J = 144 (APPROX.) JAZZ MARCH

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 10 staves. It begins with a '2' above the first staff, indicating a second ending. The first staff has a 'Solo' marking. The second staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The third staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The fourth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The fifth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The sixth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The seventh staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The eighth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The ninth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The tenth staff has a 'Solo' marking and a 'Poco a Poco Cresc.' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'ff', and 'cresc.'.

3112

Handwritten musical score for a piano solo, featuring complex melodic lines, dynamic markings (f, sfz, mf), and performance instructions like "LOOSE SWING FEEL" and "DRUM SOLO". The score includes various musical notations such as slurs, ties, and articulation marks.

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# Captain Arcade's Video Parade

1st Bb TENDR SAX  
J=144 (APPROX.) Jazz MARCH

composed & arranged  
by Don Sebesky

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 10 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. The score includes various dynamics such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). It also includes performance instructions like 'Solo', 'Roco a Roco CRESC.', and '1st time ONLY'. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a double bar line and a final measure marked with a '5'.

1112

SOLO

LOOSE SWING FEEL

D.C. al

HARD!

f

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# Captain Arcade's Video Parade

2ND Bb TENDR SAX  
J = 144 (approx.) JAZZ MARCH

composed & arranged  
by Don Sebesky

[illegible]

TEJODR 2 — Pg. 2

CADY. ARCADE

3112

# Cap'n Arcade's Video Parade

*♭*B BARITONE SAX  
♩ = 144 (approx.) Jazz MARCH

composed & arranged  
by Don Sebesky

2 3 4 5 6 7 2

*mp* *ROCO & ROCO CRESC.*

2 3 4 5 6 2

*mp* *ROCO & ROCO CRESC.* *CRESC.* *SOLO W/DR.* *mp* *th*

29 *Solo* *ROCO & ROCO CRESC.* *f* *ff* *3* *2* *4* *3* *2* *1* *ff* *ROCO & ROCO CRESC.*

45 16 *ff* *mp* *SOLO W/DR.* *th* *1st TIME*

85 *f* *1* *2* *etc.* *mp*

Handwritten musical score for "CAPT. ARCADE". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include "Solo", "DRUM SOLO", "LOOSE SWING FEEL", "D.C. al CODA", and "HARD!". Measure numbers 113, 125, and 141 are marked in boxes. The score concludes with a double bar line and the word "CODA" in parentheses.

Handwritten musical score for "CAPT. ARCADE". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include "Solo", "DRUM SOLO", "LOOSE SWING FEEL", "D.C. al CODA", and "HARD!". Measure numbers 113, 125, and 141 are marked in boxes. The score concludes with a double bar line and the word "CODA" in parentheses.

# Captain Arcade's Video Parade

1st Bb Trumpet

$\text{♩} = 144$  (APPROX.) JAZZ MARCH

composed & arranged  
by Don Sebesky

6 ST. MUTE *mf* *POCO A POCO CRESC.* 5

*mf* *POCO A POCO CRESC.* 4 *mf* *POCO A POCO CRESC.*

*f* *SOLI* *ff* *FLUTTER TONGUE* *PO* HARMON (NO STEM) 29 3

HARMON (NO STEM) MUTE *ff* 3 *mf* *OPEN* 5

45 23 *ff* *f* *ff* 69 1st TIME 2x ONLY *mf*

*ff*

1 2 ST. MUTE *SOLI* *f* *ff* *FLUTTER TONGUE* *OPEN*

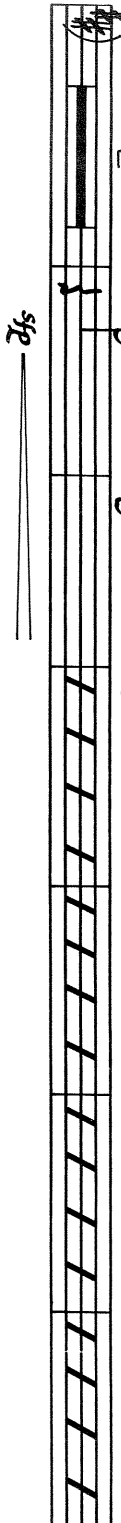
87 HARMON MUTE *f* *FLUTTER TONGUE* 6 5

*f* 6 *f*

[113] SOLO AD LIB.  
D7(#9)

OPEN 2

sfr



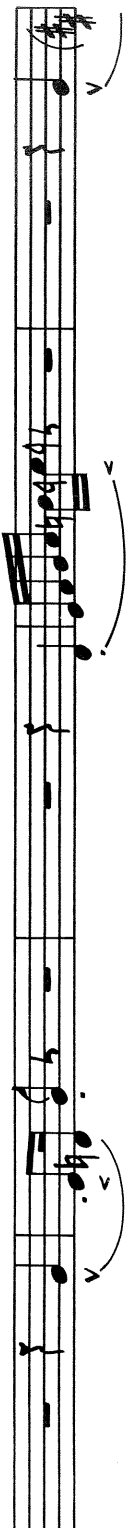
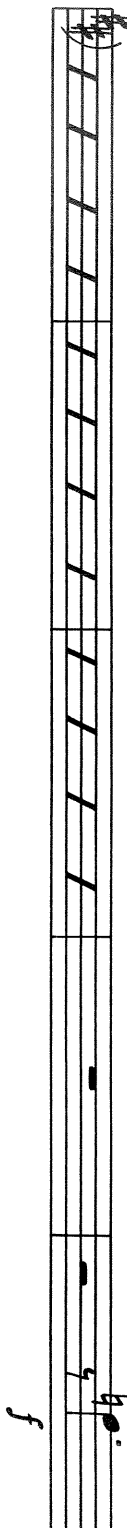
D7(#9) A7(#9)



LEAD SOLO [125] (DRUM SOLO)

A7(#9) G7(#9)

f



3

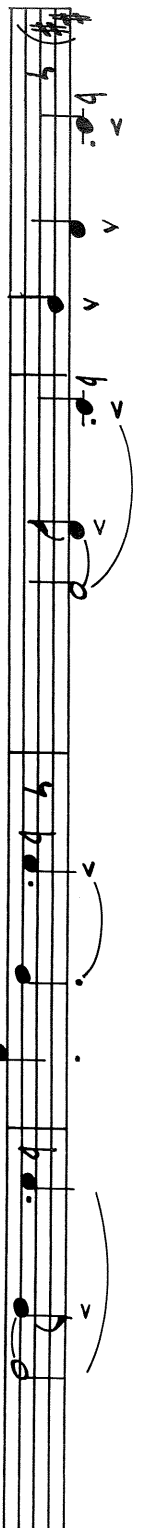
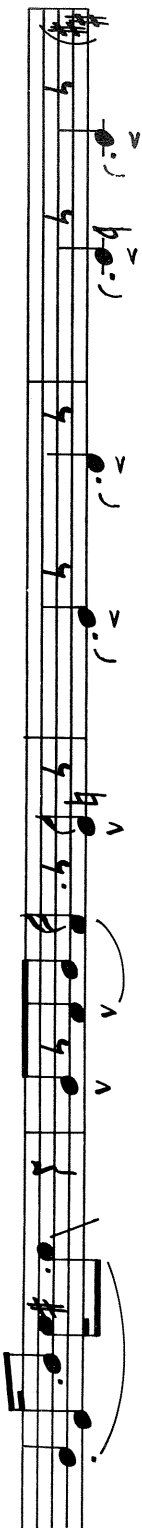
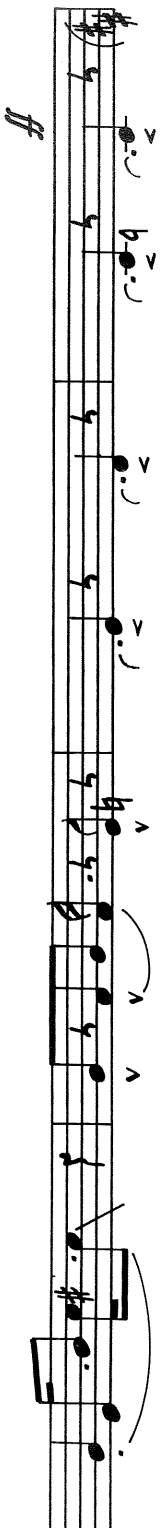
4

sfr

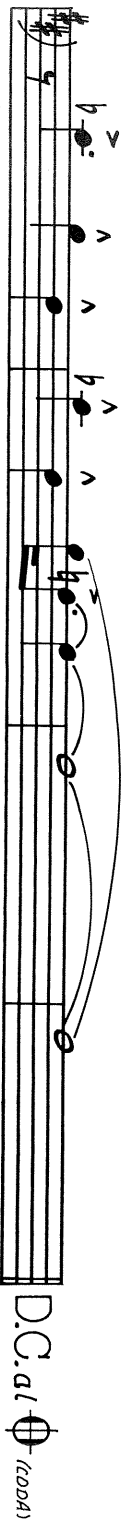


[141] LOOSE STRING FEEL

ff



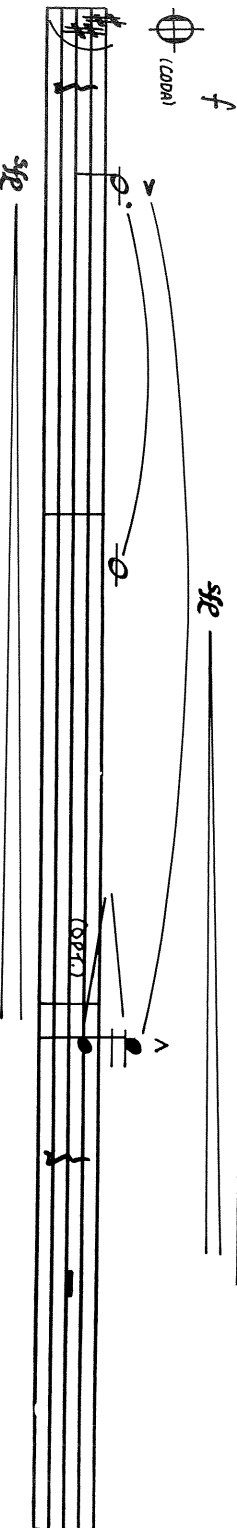
SUB. E



f (CODA)

sfr

(CODA)



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# Captain Arcade's Video Parade

2ND Bb TRUMPET

J=144 (APPROX.) JAZZ MARCH

composed & arranged  
by Don Sebesky

6 *st. mule*

*mf*

*poco a poco cresc.*

5

Handwritten musical score for a guitar solo. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score is divided into two systems. The first system starts with a "mf" (mezzo-forte) dynamic and a "Poco a poco cresc." (Poco a poco crescendo) instruction. It features a series of eighth and sixteenth notes, followed by a "Solo" section marked with a "f" (forte) dynamic. The second system begins with a "ff" (fortissimo) dynamic and a "4" (quadruple) time signature change. It includes a "FILTER TOLLERIE" instruction with a wavy line, a "3" (triple) time signature change, and a "40 CLIP MUTE" instruction. The score ends with a "Poco a poco cresc." instruction and a "ff" dynamic.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and consists of several measures, some of which are repeated. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into four systems by vertical bar lines. The first system contains the first four measures, the second system contains the next four measures, the third system contains the next four measures, and the fourth system contains the final four measures. The melody is written in a simple, folk-like style, with many notes beamed together. The lyrics are written in a simple, sans-serif font.

Handwritten musical score for two pieces. The first piece, '85 HARMONY MUTE', is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a half note. The second piece, 'FLUTTER & TOLLAGE', is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a half note. The score is written on two staves, with the first staff containing the first piece and the second staff containing the second piece. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for a string quartet, featuring four staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation is somewhat informal, with wavy lines indicating sustained notes or tremolos. The piece concludes with a double bar line and a repeat sign.

113 (KRM. SOLO)

OPAL 2

*sfe*

*mf*

125 (DEJUN SOLO)

*f*

*f*

*sfe* *sfp*

141 LOOSE SWINGING FEEL

*ff*

*ff*

*ff*

*ff*

Sub. E

*f*

D.C. al

*sfe*

# Captain Arcade's Video Parade

3RD Bb KUMPER

♩ = 144 (APPROX.) JAZZ MARCH

composed & arranged  
by Don Sebesky

6 CUP MUTE

5

*mf*

*foco a poco cresc.*

*mf*

*foco a poco cresc.*

4

*mf*

**FILTER ROLLING**

ST. MUTE

29 (STAY IN ST. MUTE)

3

*foco a poco cresc.*

*f*

*ff*

**OPEN**

3

*ff*

*mf*

45

*ff*

**OPEN**

3

69

1st TIME

2nd TIME

*f*

*cresc.*

*ff*

23

*f*

*ff*

*mf*

1 2

*f*

*ff*

**FILTER ROLLING**

85

PLUNGER MUTE (OR HAND OVER BELL)

RAUCOUS

4

*f*

*f*

*f*

[illegible]

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# Captain Arcade's Video Parade

AKH BB RELIMDET  
J-144 (APPROX) JAZZ MARCH

composed & arranged  
by Don Sebesky

6 CUP MUTE

5

6

1st time 2x ONLY

23

45

29

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

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729

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737

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753

757

761

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837

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849

853

857

861

865

869

873

877

881

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889

893

897

901

905

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1105

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1117

1121

1125

1129

1133

1137

1141

1145

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1161

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1169

1173

1177

1181

1185

1189

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1901

1905

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1913

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1929

1933

1937

1941

1945

1949

1953

1957

1961

1965

1969

1973

1977

1981

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are written below the staff, and the notes are often placed directly above the corresponding syllables. The score includes a repeat sign at the beginning and a double bar line near the end. The handwriting is in ink on aged paper.

OPEN

2

113 (REP. SOLO)

*sfz*

*mf*

115 (REP. SOLO)

141 100SE SWINING FEEL

A musical score for a piece titled '100SE SWINING FEEL'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as '100SE SWINING FEEL'. The score consists of several measures. The first measure contains a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure contains a quarter note on B4, a quarter rest, and a quarter note on C5. The third measure contains a quarter note on D5, a quarter rest, and a quarter note on E5. The fourth measure contains a quarter note on F#5, a quarter rest, and a quarter note on G5. The fifth measure contains a quarter note on A5, a quarter rest, and a quarter note on B5. The sixth measure contains a quarter note on C6, a quarter rest, and a quarter note on D6. The seventh measure contains a quarter note on E6, a quarter rest, and a quarter note on F#6. The eighth measure contains a quarter note on G6, a quarter rest, and a quarter note on A6. The ninth measure contains a quarter note on B6, a quarter rest, and a quarter note on C7. The tenth measure contains a quarter note on D7, a quarter rest, and a quarter note on E7. The eleventh measure contains a quarter note on F#7, a quarter rest, and a quarter note on G7. The twelfth measure contains a quarter note on A7, a quarter rest, and a quarter note on B7. The thirteenth measure contains a quarter note on C8, a quarter rest, and a quarter note on D8. The fourteenth measure contains a quarter note on E8, a quarter rest, and a quarter note on F#8. The fifteenth measure contains a quarter note on G8, a quarter rest, and a quarter note on A8. The sixteenth measure contains a quarter note on B8, a quarter rest, and a quarter note on C9. The seventeenth measure contains a quarter note on D9, a quarter rest, and a quarter note on E9. The eighteenth measure contains a quarter note on F#9, a quarter rest, and a quarter note on G9. The nineteenth measure contains a quarter note on A9, a quarter rest, and a quarter note on B9. The twentieth measure contains a quarter note on C10, a quarter rest, and a quarter note on D10. The score ends with a double bar line.

141 LOOSE SWINGING FEEL.

*ff*

A musical score for a piece titled 'LOOSE SWINGING FEEL.' The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'LOOSE SWINGING FEEL.' and the dynamics as 'ff' (fortissimo). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. The score ends with a double bar line and a final note.[illegible]

A musical score for a piece titled "Sue. 2". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also slurs and accents (v) indicating phrasing and emphasis. The score is divided into measures by vertical bar lines.

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# Captain Arcade's Video Parade

1st REMOVAL  
J=144 (APPROX.)

J=144 (APPROX.) JAZZ MARCH

HAND OVER BELL  
GLISS ADLIB - NO TIME FEEL

composed & arranged  
by Don Sebesky

The musical score is for 'The Firebird' by Igor Stravinsky, featuring a piano and a soloist. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'ff', and 'f'. It also includes performance instructions like 'Poco cresc.' and 'Gloss. ad lib.'.

The score is divided into several systems, each with a key signature change and a time signature change. The key signatures are B-flat major, E-flat major, and A-flat major. The time signatures are 4/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'ff', and 'f'. It also includes performance instructions like 'Poco cresc.' and 'Gloss. ad lib.'.

The score is divided into several systems, each with a key signature change and a time signature change. The key signatures are B-flat major, E-flat major, and A-flat major. The time signatures are 4/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'ff', and 'f'. It also includes performance instructions like 'Poco cresc.' and 'Gloss. ad lib.'.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as accidentals, slurs, and articulation marks.

Key markings and annotations include:

- 113** (boxed)
- 125** (boxed) (DOLLM 30LD)
- 141** (boxed) (LOOSE SWINGIN' FEEL)
- 147** (boxed)
- 148** (boxed)
- 149** (boxed)
- 150** (boxed)
- 151** (boxed)
- 152** (boxed)
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- 193** (boxed)
- 194** (boxed)
- 195** (boxed)
- 196** (boxed)
- 197** (boxed)
- 198** (boxed)
- 199** (boxed)
- 200** (boxed)

Dynamic markings: **f**, **ff**, **sfz**, **sfz <**, **ff**.

Other markings: **OPEN**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

# Captain Arcade's Video Parade

**NOTICE:** The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

2ND FROM BONE  
J = 144 (approx.) J412 MARCH

HAND OVER BELL  
GLISS AD LIB. - NO TIME FEEL

composed & arranged  
by Don Sebesky

Handwritten musical score for "Looose Swinging Feel" by "141". The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f", "ff", and "sfz". There are also performance instructions like "D.C. al coda" and "sfz" (sforzando). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall style is that of a handwritten musical manuscript.

# Captain Arcade's Video Parade

3RD TREMBONE  
1-144 (APPROX.) SACT MARCH  
HAND BELL  
GLISS. AD LIB. - NO TIME FEEL

composed & arranged  
by Don Sebesky

4

*mp*

GLISS. AD LIB.

3

*mp* Poco a Poco CRESC.

GLISS. AD LIB.

3

*mp* [29] Poco a Poco CRESC.

CRESC.

OPEN

2

*ff*

*mp*

45

15

*mf* Poco a

*ff*

69

Both  
times

2x ONLY

*f*

*mp*

1

2

2

85

STRAIGHT MUTE

2

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

2

*mp*

OPEN 3

*mp*  $\flat$   $\ominus$  113

*f* *sfr*

125 (DRUM SOLO)

*f*

*ff*

*sub. p*

*f*

*sfr*

*ff*

D.C. al  $\oplus$  (CODA)

3112

# Captain Arcade's Video Parade

4th ROMBALÉ  
♩ = 144 (APPROX.) 100% MARCH

HAND OVER BELL  
GLISS. AD LIB. - NO TIME FEEL

composed & arranged  
by Don Sebesky

4

*mp*

GLISS. AD LIB.

3

*mp* Poco a Poco Cresc.

GLISS. AD LIB.

3

*mp* 29 *mp* OR. BUL. - - - - - Poco a Poco Cresc.

2

*ff*

45 15 *mf* Poco a

*ff*

69 *ff* *f* *mp*

85 *ff* *mf* HAND OVER BELL 2 SLOW GLISS

1 2 2

*ff*

2

*mp*

OPEN 3

*mp*

113

*v*

*sfr*

*f*

125 (DRUM SOLO)

*f*

*v*

3

*v*

*v*

LOOSE SWING FEEL

141

*ff*

2

*Sub. R*

D.C. al *(coda)*

*f*

*sfr*

*sfr*

*ff*

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# Captain Arcade's Video Parade

PIANO  
J=14

J=144 (APPROX.) JAZZ MARCH

composed & arranged  
by Don Sebesky

[illegible]

45 (SOLD IN ABSENCE OF GTR.)

CAPT. ARCADE

This image shows a handwritten musical score for guitar, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). Chord diagrams are present, indicating specific fret positions and fingerings for chords such as  $C^7$ ,  $Bb^7$ ,  $B^7$ ,  $E^7$ , and  $F^7$ . The score is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The overall style is that of a personal or working manuscript, with clear but somewhat dense notation.



113 (REP. SOLO)  
C7(#9)

Staff 1: Treble clef, whole notes, slurs, and ties. Chords: C7, E7, E7, G7.

C7(#9)

F#7 G7 G7(#9)

G7 Gb7 F7 F7(#9)

Staff 2: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9).

125 (DE. SOLO)

G+7(#9) C7(#9)

C7(#9)

Staff 3: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

F7(#9)

Ab7(b9) G+7(#9) C7(#9)

F7(b9) F#7(b9) G7(b9)

G7(b9) Gb7(b9) F7(b9)

Staff 4: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

141 (LOSC. ALIUMA. FEEL)

5

ff

Staff 5: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

Staff 6: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

Staff 7: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

suab p

f

Staff 8: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

D.C. al (CODA)

Staff 9: Treble clef, whole notes, slurs, and ties. Chords: C7(#9), G7(#9), F7(#9), G7(#9).

2

SOLO

mf

# Captain Arcade's Video Parade

ELECTRIC BASS

♩ = 144 (APPROX.) FAST MARCH

composed & arranged  
by Don Sebesky

2

*p*

*Poco a poco cresc.*

2

*p*

*Poco a poco cresc.*

2

*mf*

*Poco a poco cresc.*

*ff*

29

*mf*

45

*mf Poco a poco cresc.*

*ff*

*mf*

69

*ff*

69

*mf*

*mf*

*mf*

2



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GUITAR

♩ = 144 (APPROX.) Jazz March

# Captain Arcade's Video Parade

composed & arranged  
by Don Sebesky

7

6

5

4

3

2

1

0

16

45

69

85

97

113

129

145

161

177

193

209

225

241

257

273

289

305

321

337

353

369

385

401

417

433

449

465

481

497

513

529

545

561

577

593

609

625

641

657

673

689

705

721

737

753

769

785

801

817

833

849

865

881

897

913

929

945

961

977

993

1009

1025

1041

1057

1073

1089

1105

1121

1137

1153

1169

1185

1201

1217

1233

1249

1265

1281

1297

1313

1329

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1361

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1473

1489

1505

1521

1537

1553

1569

1585

1601

1617

1633

1649

1665

1681

1697

1713

1729

1745

1761

1777

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1841

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1873

1889

1905

1921

1937

1953

1969

1985

2001

2017

2033

2049

2065

2081

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2113

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2145

2161

2177

2193

2209

2225

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2321

2337

2353

2369

2385

2401

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2465

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3121

3137

3153

3169

3185

3201

3217

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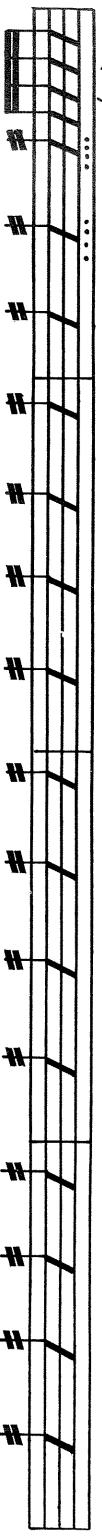
3498

3499

3500

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SIMILE



NO WA-WA PEDAL

SOLO

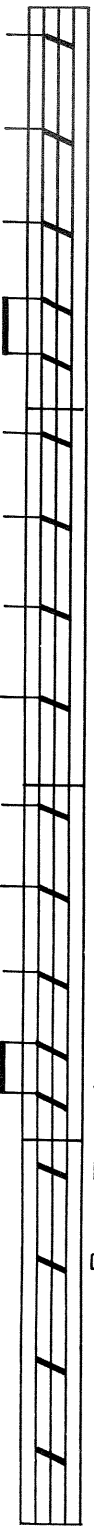


113 (RITOR. SOLO) RAG ROCK FEEL

C7 (#9)

G7 C7 (#9)

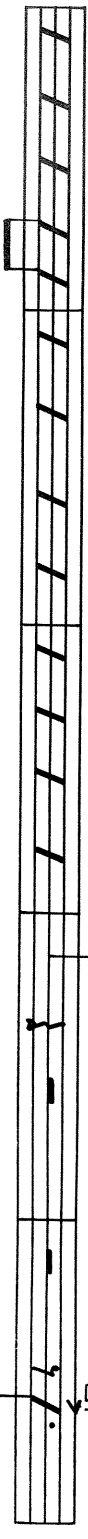
F#7 G7 G7 (#9)



G7 Gb7 F7 F7 (#9)

G7 (#9) 125 (DEUM SOLO)

G+7 (#9)



C7 (#9)

C7 (#9)

F7 (#9)

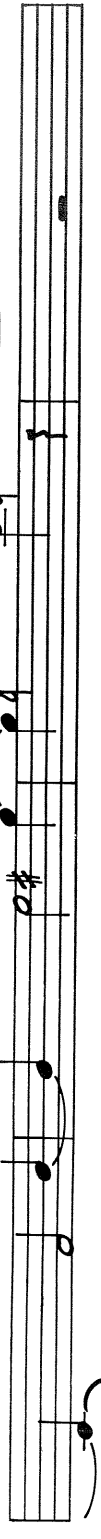
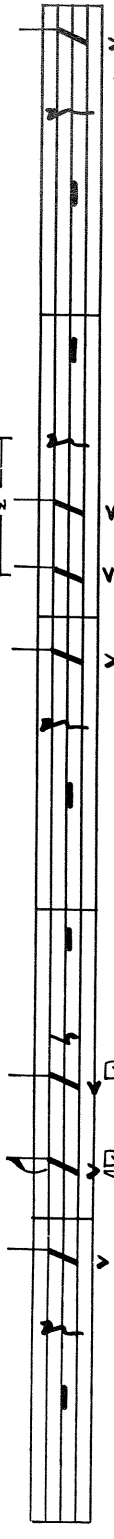
Ab7 (#9) G+7 (#9)



C7 (#9)

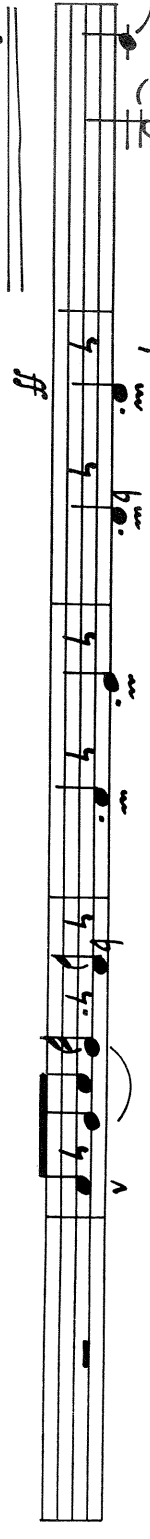
F7 (b9) F#7 (b9) G7 (b9)

G7 (b9) Ab7 (b9) F7 (b9)

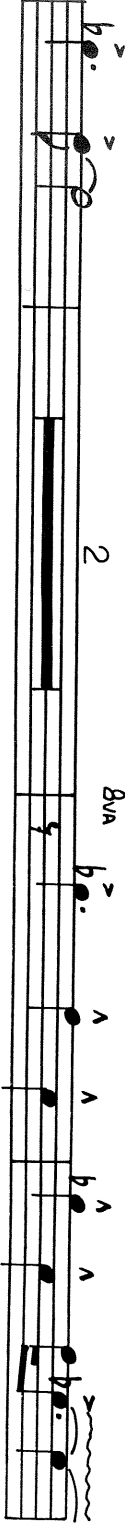


141 LOOSE SWING FEEL

BVA

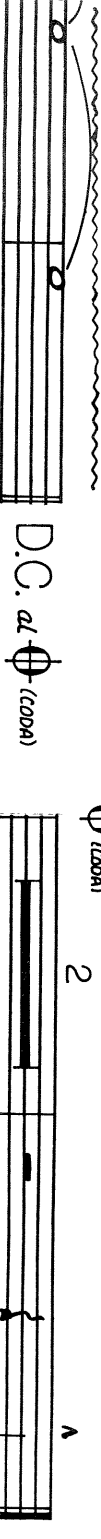


ff



2

BVA



D.C. al Coda

Coda

2

ff

SNARE ROLL (PLAY AS IS)

composed & arranged  
by Don Sebesky


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# Captain Arcade's Video Parade

PERCUSSION (OPTIONAL)

composed & arranged  
by Don Sebesky

$\text{♩} = 144$  (APPROX.) SHITZ MARCH

TRIANGLE

VIBRA-SLAP (OR TAMBOURINE)

9 6 5

TAMBOURINE

TRIANGLE

[29] R.L. LOWELL

*mf* *ff* *mf*

2 2 4 5 6 7 8 9 10 11 12

[45] SHAKER ONLY

1 2 4 6

*mf*

8 10 12

14 16 18

20 22 24

[69]

2 4 6

8 10 1

3112

2 TAMBOURINE

ACCORDION

**ff**

[85] VIBRA-SLAP

**mf**

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP (CHOKE)

**mf**

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE (CHOKE)

**mf**

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP

VIBRA-SLAP

COWBELL

TAMBOURINE

VIBRA-SLAP

COWBELL

TAMBOURINE (CHOKE)

2

ACCORDION

**mf**

[115] SHARED ONLY

**mf**

2

4

6

8

[125] (ORIGIN SOLD)

10

12

11

SYMPHANI (OR CONGA)

[141] LOOSE SWING FEEL

**sfz**

**ff**

15

D.C. Al

(CAPP)

**ff**

(CAPP)

ACCORDION

(OP1 SYMP.)

**ff**

**Jazz March** ♯ = c. 144  
Captain Arcades Video Parade

composed & arranged  
by Don Sebesky

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[illegible][illegible]

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Saxs

1st  
2nd  
3rd  
4th  
Trpts

1st  
2nd  
3rd  
4th  
Trbns

Bass  
Drums  
Guitar  
Piano

17 18 19 20 21 22 23 24

3112

25

26 *f*

27

28

29

30

31

32

3112

25

26 *f*

27

28

29

30

31

32

[illegible]

**Guirra (or Piano) Solo**  
LIGHT ROCK FEEL. MARCH FEEL, STILL IN BASS

**Saxes**

**Trpts**

**Trbns**

**1st Alto**  
**2nd Alto**  
**1st Tenor**  
**2nd Tenor**  
**Baritone**

**1st**  
**2nd**  
**3rd**  
**4th**

**Bass**

**Drums**

**Guitar**

**Piano**

41 42 43 44 45 46 47 48

3112

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

49 50 51 52 53 54 55 56



Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

57 58 59 60 61 62 63 64

3112

ALTO SAX SOLO

Score for SATB A7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxes

Baritone

1st

2nd

3rd

4th

Tpts

1st

2nd

3rd

4th

Tbbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

3112

1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone  
 Saxes  
 1st  
 2nd  
 3rd  
 4th  
 Trpts  
 1st  
 2nd  
 3rd  
 4th  
 Trbns  
 1st  
 2nd  
 3rd  
 4th  
 Bass  
 Drums  
 Guitar  
 Piano  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88

3112

89

90

91

92

93

94

95

96

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

97 98 99 100 101 102 103 104

OPTIONAL CUT TO 125

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

105 106 107 108 109 110 111 112

113 TRUMPET SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a rock band. The vocal parts are arranged for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and Bass. The instrumental parts include Drums, Guitar, and Piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in both English and French. The instrumental parts include a guitar solo and a piano solo. The score is marked with various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "Solo ad lib.", "Dead time"). The score is divided into measures, with measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 indicated at the bottom of the page.

Drum Solo

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Saxes, Trpits, Tpbs, Bass, Drums, Guitar, and Piano. The score is written in a standard musical notation with various dynamics and articulations. Key markings include 'f' (forte), 'unus', and 'LEAD'. The score is divided into measures, with some measures containing multiple notes and rests. The page number '3112' is visible in the bottom right corner.

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano



141 LOOSE SWING FEEL

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets:** 1st, 2nd, 3rd.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Piano/Drums/Guitar/Bass:** Piano, Drums, Guitar, Bass.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page includes measure numbers 145, 146, 147, 148, 149, 150, 151, and 152. The saxophone parts have a key signature of one sharp (F#). The piano part has a key signature of one flat (Bb). The drums, guitar, and bass parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

[illegible]